

SING, SING, SING

(Part I)

119

1st Eb Alto Sax

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩=112-120)

7

9

19

27

35

43

51

f

mf

f

mf

The musical score is written for 1st Eb Alto Sax in G major (one sharp) and 4/4 time. It consists of 51 measures. The tempo is marked as (♩=112-120). The score includes various musical notations such as slurs, ties, and dynamic markings. The first measure is a whole rest. Measures 2-51 contain a complex melodic line with many slurs and ties. The dynamics are marked as *f* (forte) at measures 2, 43, and 51, and *mf* (mezzo-forte) at measures 43 and 51. The score is divided into systems of four staves each, with measure numbers 7, 9, 19, 27, 35, 43, and 51 indicating the start of new phrases or sections.

1st Eb Alto Sax

55

1

tr# 63

71 (Drums) 8

79 f

Even eighths

1. 2.

legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only

Play both times

f

1. 2.

113 (Drums) 8

121 8

129 *mf* 2

137 *f*

145 *f* 3

(Drums) 153 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

Detailed description: This page contains a musical score for the 1st Eb Alto Saxophone. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff begins at measure 129 with a mezzo-forte (*mf*) dynamic and a fermata over a half note. The second staff continues with a forte (*f*) dynamic. The third staff features a triplet of eighth notes and a fermata. The fourth staff continues the melodic line. The fifth staff is a drum part with eighth notes and rests, marked with measure numbers 153, 161, and 169. The sixth staff includes a cowbell part starting at measure 177. The seventh staff begins at measure 193 with a forte (*f*) dynamic. The eighth and ninth staves continue the melodic development, with measure 201 marked at the start of the eighth staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

SING, SING, SING

(Part I)

119

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

2nd Eb Alto Sax

(♩=112-120)

7

9

19

27

35

43

51

f

mf

f

mf

The musical score is written for a 2nd Eb Alto Saxophone in G major (three sharps) and common time. It consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The subsequent staves continue with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure numbers 7, 9, 19, 27, 35, 43, and 51 are indicated at the start of their respective staves. Dynamics include *f*, *mf*, and *f* again. The score ends with a measure marked *mf*.

2nd Eb Alto Sax

55

63

71 (Drums) 8

79 f

Even eighths

1. 2. legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times f

113 (Drums) 8 121 8

129 *mf* 2

137 *f*

145 *f* 3

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

Detailed description: This page contains the musical notation for the 2nd Eb Alto Saxophone part, measures 129 through 208. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 129-144 are melodic lines with slurs and accents, marked *mf* and *f*. Measure 145 features a triplet of eighth notes marked *f*. Measures 153-160 are marked with a large '8' and labeled '(Drums)'. Measures 161-168 are marked with a large '8'. Measures 169-176 are marked with a large '8'. Measures 177-184 are marked with a large '8'. Measures 185-192 are marked with a large '6' and labeled '(Cowbell)'. Measures 193-200 are marked with a large 'f'. Measures 201-208 are melodic lines with slurs and accents.

119
S IN Sing Sing
PART I

BARITON SAX

1^e of 2^e ALT SAX

SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Bass

(♩=112-120)

9 9 19 Em⁶ F[♯] Em⁶ F[♯] Em⁶ F[♯]

fe G A

Em⁶ Am⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em 27 Em⁶ F[♯] Em⁶ F[♯]

B A B[♭] E B E A C B

Em⁶ F[♯] Em⁶ Am⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em D⁷

35 Walk' Am⁷/D G⁶ B A B " D⁷ D⁷ D⁷ Am⁷/D Am⁷ G⁶ E G⁶ Am⁷/D C B A

G D C B D C B A B A D C A G B G D C B D C A

G⁶ D⁷ G⁶ B⁷ 43 Em⁶ F[♯] Em⁶ F[♯] Em⁶ F[♯] Em⁶ Am⁶ B⁷

G D G B Em⁶ B⁷ Em⁶ Am Am Em E⁷ 51 Am⁶ B A B[♭] G[♯]

E B E A C B E A C B

Am⁶ E⁷ Am 55 Am⁶ E⁹ Am⁶ E⁹ Am⁶

Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁷ Am 63 Am⁶ E⁹ Am⁶ E⁹

Am⁶ E⁹ Am⁶ E⁹ Am⁶ B Am⁶ E⁷ Am⁶ E⁷ Am⁶ Dm⁶ Am⁶ E⁷ Am⁶

71 (Drums) 8 79 (tacet optional) Even eighths

f A C D C D B[♭] E A C → E D C B

Bass

Musical notation for guitar, featuring various chords and dynamics. The notation includes:

- Chords: A^m6 , $G^\#m6$, A^0 , $G^\#0$
- Dynamics: f , mf
- Performance instructions: "Even eighths", "Drums", "Cowbell", "Tacet on 2nd time"
- Measure numbers: 88, 96, 104, 113, 121, 129, 137, 145, 153, 161, 169, 177, 185, 193, 201

SING, SING, SING (Part I)

· LOUIS PRIMA
Transcribed and Recreated by Jeff Hest

Playing time: approximately 4 minutes

Q

B♭ Clarinet

E♭ Alto
& Tenor
Saxophones

B♭ Trombone

Trombone

Guitar

Piano

Bass

Drums

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५

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano/vocal arrangement in G major, 4/4 time. The score includes parts for the following instruments and voices:

- Vocals:**
 - Lead Vocals (1):** Simon & Garfunkel's lead vocal line, starting with the iconic "Hello, friends" introduction.
 - Lead Vocals (2):** A second vocal line, often used for harmony or as a guide.
- Instrumentation:**
 - Drums (Dr.):** Includes a snare drum, hi-hat, and bass drum.
 - Bass (Bass):** A bass line in G major.
 - Piano (Pno.):** The main piano accompaniment, featuring the famous arpeggiated piano introduction.
 - Guitar (Gtr.):** Includes a lead guitar line and a rhythm guitar line.
 - Tyba. (Tambourine):** A tambourine line.
 - Bb Tpts. (B-flat Trumpets):** Two parts for B-flat trumpets.
 - Bb Ten. (B-flat Tenor Saxophone):** A part for a B-flat tenor saxophone.
 - Bb Clar. (B-flat Clarinet):** A part for a B-flat clarinet.

The score is divided into measures, with measure numbers 1 through 24 indicated at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

This is a page from a musical score for a jazz ensemble. It contains ten staves, each representing a different instrument or section. From top to bottom, the staves are labeled: Eb Clar., Bb Al. Saves. 1 & 2, Bb Ten. Saves. 1 & 2, Bb Trps., Tbps., Gtr., Pno., Base, and Drs. The music is written in a key signature of one flat (Bb) and a common time signature (C). Various musical notations are used throughout, including eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings such as 'f' (forte) and 'p' (piano), and articulation instructions like 'legato tonguing'. Some measures include first and second endings, indicated by '1.' and '2.'. The page number '87' is visible in the bottom right corner.

88

Bb Clar.

Eb Al.
Saxes. 1
2Bb Ten. 1
Saxes. 2

Bb Tpt.

Tuba.

Gtr.

Pno.

Bass

Dre.

Even eighths

Even eighths

88

89

90

91

92

196

B♭ Clar. 1 2

E♭ Al. 1 2
Saxes.

E♭ Ten. 1 2
Saxes.

B♭ Tuba 1 2 3

Trbn.

Gr.

Pno.

Bass

Dre.

legato tanginq

legato tanginq

Solo

93 94 95 96 97 98 99

104
Play both times
Play 2nd time only

Solo

Derby or hand over bell

Play both times
Play 2nd time only

f

Amb Gm6 Amb

f

Amb f

f

f

100 101 102 103 104 105 106

Eb Clar.
 Eb Al.
 Bb Ten.
 1st Trpt.
 2nd Trpt.
 Tromb.
 Gtr.
 Pno.
 Bass
 Drs.

107 108 109 110 111 112

113

Reeds

Bb Tpta.

Trba.

Pno.
Gtr.
Bass

Drs.

Musical notation for measures 113 through 119. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 113, 114, 115, 116, 117, 118, and 119 are indicated at the bottom of the staff. The notation ends with a double bar line and a repeat sign.

121

Reeds

Bb Tpta.

Trba.

Pno.
Gtr.
Bass

Drs.

Musical notation for measures 121 through 128. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated at the bottom of the staff. Above the staff, there are markings: "solo" and "ad lib." above measure 121, and "mf" above measure 122. The notation ends with a double bar line and a repeat sign.

137

Bb Clar.

1 Eb AL
2 SAXES.

Bb Ten. 1
2 SAXES.

Bb Trbn.

1
2
3

Trbn.

1
2

Gtr.

Pno.

Bass

Dr.

138 139 140 141 142 143 144

145

Bb Clar.

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

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107 108

109 110

111 112

113 114

115 116

117 118

119 120

121 122

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125 126

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207 208

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617 618

619 620

621 622

623 624

625 626

627 628

629 630</

153

E♭ Clar.

Solo

Dra.

161

Band

Dra.

169

Band

Dra.

177

Band

Dra.

185

Band

Dra.

Cowbell

Cym

193

B♭ Clar. 1 2
Ep Al. Sax. 1 2
B♭ Ten. Sax. 1 2

B♭ Trpt. 1 2 3
Trbs. 1 2

Gtr.

Pno.

Bass

Drs.

201

Bb Clar.

E♭ Al.
Saxes.

Bb Ten. 1
Saxes. 2

Bb Tpts.

Tuba.

Gtr.

Pno.

Bass

Dre.

This musical score page contains measures 201 through 208. The notation is arranged in a system with multiple staves. The woodwind section (Bb Clar., E♭ Al. Saxes., Bb Ten. 1 Saxes. 2) and brass section (Bb Tpts., Tuba.) play complex melodic and harmonic lines. The guitar (Gtr.) and piano (Pno.) parts provide harmonic support with chords and arpeggios. The bass and drums (Dre.) provide the rhythmic foundation. Measure numbers 201, 202, 203, 204, 205, 206, 207, and 208 are indicated at the bottom of the system. Chord symbols such as Am6, Gtr6, and Am6 are written above the guitar and piano staves. The score includes various musical notations such as notes, rests, and dynamic markings.

27

B♭ Clar.

E♭ AL
Saxes.

Rb Ten.
Saxes.

B♭ Tpts.

Tuba.

Gtr.

Pno.

Bass.

Dre.

28 29 30 31 32 33 34

R.S.
T.T.

27 28 29 30 31 32 33 34

35

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written below the staff lines. The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, and 40 indicated at the bottom of the staves.

Staff 1: Bb Clar. -

Staff 2: 1 Eb Al. Sax. 2

Staff 3: 1 Eb Ten. Sax. 2

Staff 4: Bb Tpts. 1 2 3

Staff 5: Trba. 1 2

Staff 6: Gtr. Eb Am7/D Eb D7 D7 Am7 Eb Am7 D7 D7 D7 Am7 Eb Am7/D Eb D7/D Eb D7/D

Staff 7: Pho. Eb Am7/D Eb D7 D7 Am7 Eb Am7 D7 D7 D7 Am7 Eb Am7/D Eb D7/D

Staff 8: Bass Walk R.S. Eb Am7/D Eb D7 D7 Am7 Eb Am7 D7 D7 D7 Am7 Eb Am7/D Eb D7/D

Staff 9: Dra. 35 36 37 38 39 40

8b Clar.

3 Eb Al.
2 Sax.

1b Ten.
2 Sax.

Bb Tpts.

Tuba.

Gtr.

Pan.

Base

Dra.

51

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969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

[illegible]

SING, SING, SING (Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Drums

(♩ = 112-120)

Tom Toms

Solo

f

9

19 T.T.

27

35

43

51

55 Cym. (Clar. Solo)

63

f

mf

Drums

Cym. *R.S.* *T.T.* *Solo*

f

71 2

79 (Ens.) 2 2

88 2 2

96 *Solo*

104 (Trpts.) 2 2

113 *Solo*

121

129 (Ens.) 2 2 2

mf

Drums

This page of musical notation is for a drum solo, likely for a snare drum. It consists of ten staves of music, each with a measure number in a box at the beginning. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 137:** Starts with a measure number of 137. The first measure is marked with a forte (*f*) dynamic. The notation shows a series of eighth notes with accents.
- Staff 145:** Starts with a measure number of 145. The first measure is marked with a forte (*f*) dynamic. The notation shows a series of eighth notes with accents.
- Staff 153:** Starts with a measure number of 153. The first measure is marked with a forte (*f*) dynamic. The notation shows a series of eighth notes with accents.
- Staff 161:** Starts with a measure number of 161. The notation shows a series of eighth notes with accents.
- Staff 169:** Starts with a measure number of 169. The notation shows a series of eighth notes with accents.
- Staff 177:** Starts with a measure number of 177. The notation shows a series of eighth notes with accents.
- Staff 185:** Starts with a measure number of 185. The notation shows a series of eighth notes with accents. The word "Cowbell" is written above the staff, indicating the instrument to be played.
- Staff 193:** Starts with a measure number of 193. The first measure is marked with a forte (*f*) dynamic. The notation shows a series of eighth notes with accents. The word "Cym." is written above the staff, indicating the instrument to be played.
- Staff 201:** Starts with a measure number of 201. The notation shows a series of eighth notes with accents.

The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets. Dynamics like *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions like "Solo", "Cowbell", and "Cym." are also present.

SING, SING, SING

(Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Guitar

(♩=112-120)

8 9 10 19 Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B⁷

f

27 Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em Em⁶ F#⁰ Em⁶ F#⁰

Em⁶ F#⁰ Em Am⁶ B⁷ Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em D⁷

35 G⁶ Am⁷/D G⁶ D⁹/C D⁷ D⁰ D⁷ Am⁷/D Am⁷ G⁶ G⁶ Am⁷/D G⁶ D⁹/C

43 G⁶ D⁷ G⁶ B⁷b⁹ Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B⁷

51 Em⁶ B⁷ Em⁶ B⁷ Em⁶ Am Am Em E⁷ Am⁶ A⁰ G#⁰

55 Am⁶ E⁷ Am Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am⁶

mf

63 Am⁶ E⁹ Am⁶ E⁹ Am⁶ E⁹ Am E⁷ Am⁶ E⁹ Am⁶ E⁹

Am⁶ E⁹ Am⁶ E⁹ Am⁶ Am⁶ E⁷ Am⁶ E⁷ Am⁶ Dm⁶ Am⁶ E⁷+5 Am⁶

f

71 (Drums) 8 79 Play 1st time only Am⁹

f

Guitar

Am⁹ 1 Am⁹ 1 2 1 2 1

88 8 96 8 104 Am⁶ Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶

f

Am⁶ Am⁶ G#m⁶ Am⁶ 1 Am⁶ G#m⁶ 2 Am⁶

113 (Drums) 8 121 8 129 Am⁶

mf

Am⁶ F#⁰ E7+5 Am⁶ 137 Am⁶

f

Am⁶ F#⁰ E7+5 Am⁶

145 Am⁶ A⁰ G#⁰ Am⁶ A⁰ G#⁰ Am⁶ A⁰ G#⁰ A⁰

f

G#⁰ A⁰ G#⁰ A⁰ Am⁶ (Tacet on 2nd time) 153 (Drums) 8 161 8

169 8 177 8 185 6 (Cowbell) 2/4 2/4 2/4 2/4

193 Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶ Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶ Am⁶ G#m⁶ Am⁶

f

Am⁶ G#m⁶ Am⁶ 201 Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶ Am⁶ G#m⁶ Am⁶

Am⁶ G#m⁶ Am⁶ G#m⁶ Am⁶ Am⁶ G#m⁶ Am⁶ Am⁶

SING, SING, SING

(Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Piano

(♩=112-120)

9 19 Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B7

8 10 f

27 Em⁶ B7 Em⁶ B7 Em⁶ Am Am Em Em⁶ F#⁰ Em⁶ F#⁰

Em⁶ F#⁰ Em Am⁶ B7 Em⁶ B7 Em⁶ B7 Em⁶ Am Am Em D7

35 G⁶ Am⁷/D G⁶ D⁹/C D7 D⁰ D7 Am⁷/D Am⁷ G⁶ G⁶ Am⁷/D G⁶ D⁹/C

43 G⁶ D7 G⁶ B7b9 Em⁶ F#⁰ Em⁶ F#⁰ Em⁶ F#⁰ Em Am⁶ B7

Piano

51

Em⁶ B7 Em⁶ B7 Em⁶ Am Am Em E7 Am⁶ A° G#°

55

Am⁶ E7 Am Am⁶ E9 Am⁶ E9 Am⁶ E9 Am⁶ E7 Am⁶

mf

63

Am⁶ E9 Am⁶ E9 Am⁶ E9 Am Am⁶ E9 Am⁶ E9

Am⁶ E9 Am⁶ E9 Am⁶ Am⁶ E7 Am⁶ E7 Am⁶ Dm⁶ Am⁶ E7+5 Am⁶

f

71 (Drums) 79 (Ens.)

8 3 *f*

Play 1st time only

1. 2. 88 96 (Drums)

1 8 8

Piano

104 $A\flat^6$ $A\flat^6$ $G\sharp m^6$ $A\flat^6$ $A\flat^6$ $G\sharp m^6$ $A\flat^6$ $A\flat^6$ $G\sharp m^6$

f

113 (Drums) 121

8 8

129 $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$ $F\sharp^0$ $E7+5$

mf

137 $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$ $A\flat^6$

f

145 $A\flat^6$ $F\sharp^0$ $E7+5$ $A\flat^6$ $A\flat^6$ $A\flat^6$ A^0 $G\sharp^0$

f

$A\flat^6$ A^0 $G\sharp^0$ $A\flat^6$ A^0 $G\sharp^0$ A^0 $G\sharp^0$ A^0 $G\sharp^0$ A^0 $A\flat^6$

(Tacet on 2nd time)

Piano

153 (Drums) 161 169

8 8 8

177 185 (Cowbell)

8 6

193 Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b Am^b G#m^b

f

Am^b G#m^b Am^b Am^b G#m^b Am^b Am^b

201 Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b Am^b G#m^b

Am^b G#m^b Am^b Am^b G#m^b Am^b Am^b

SING, SING, SING

(Part I)

1st Bb Tenor Sax

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩ = 112-120)

7 9 19 27 35 43 51

f *mf* *f* *mf*

The musical score is written for 1st Bb Tenor Sax in G major (one sharp) and common time. It consists of nine staves of music. The tempo is marked as (♩ = 112-120). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 7, 9, 19, 27, 35, 43, and 51 indicated in boxes. The key signature has one sharp (F#). The time signature is common time (C). The score ends with a double bar line and a *mf* marking.

1st B $\flat$ Tenor Sax

55

63

71 (Drums) 8

79

Even eighths

1. 2.

legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times

113 (Drums) 8

121 8

1st Bb Tenor Sax

129 *mf* 2

137 *f*

145 *f* 3

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

Detailed description: This page contains the musical notation for the first Bb tenor saxophone part, measures 129 through 201. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "(Drums)" and "(Cowbell)". Measure numbers are placed in boxes above the staff. Some measures have a "2" or "3" above them, possibly indicating a second ending or a triplet. The notation includes many slurs and ties, suggesting a continuous melodic line.

SING, SING, SING

(Part I)

2nd Bb Tenor Sax

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩ = 112-120)

Handwritten musical score for 2nd Bb Tenor Sax. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as (♩ = 112-120). The score consists of 51 measures, with measure numbers 7, 9, 19, 27, 35, 43, and 51 indicated in boxes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and a *mf* marking.

2nd Bb Tenor Sax

55

1 tr# 63

71 (Drums) 8

79 f Even eighths

1. 2. legato tonguing legato tonguing

88

96 (Drums) 8

104 Play 2nd time only Play both times f

1. 2.

113 (Drums) 8 121 8

Detailed description of the musical score: The score is for a 2nd Bb Tenor Saxophone. It begins at measure 55 with a series of eighth and sixteenth notes. Measure 63 features a trill marked 'tr#'. Measure 71 is a drum rest for 8 measures. Measure 79 starts with a forte 'f' dynamic and 'Even eighths' notation. Measures 88-104 contain complex sixteenth-note passages. Measure 104 has two endings: '1. Play 2nd time only' and '2. Play both times'. Measure 96 is a drum rest for 8 measures. Measure 113 is another drum rest for 8 measures. Measure 121 is a final drum rest for 8 measures.

2nd B $\flat$ Tenor Sax

129 *mf* 2

137 *f*

145 *f* 3

153 (Drums Solo) 8 161 8 169 8

177 8 185 6 (Cowbell)

193 *f*

201

Detailed description: This is a musical score for the 2nd B $\flat$ Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 129-136) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff (measures 137-144) continues the melodic line with a forte (*f*) dynamic. The third staff (measures 145-152) includes a triplet of eighth notes marked with a forte (*f*) dynamic. The fourth staff (measures 153-160) contains a triplet of eighth notes. The fifth staff (measures 161-168) is marked with a drum solo and contains whole rests. The sixth staff (measures 169-176) contains whole rests. The seventh staff (measures 177-184) contains whole rests. The eighth staff (measures 185-192) features a cowbell pattern. The ninth staff (measures 193-200) continues the melodic line with a forte (*f*) dynamic. The tenth staff (measures 201-208) concludes the piece with a melodic line and a final note marked with an accent (^).

SING, SING, SING

(Part I)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

1st Trombone

(♩ = 112-120)

7

9

19

27

35

43

51

55

5

1st Trombone

63 4

f

71 (Drums) 8

79 *f*

Even eighths

1. legato tonguing 2. legato tonguing

88 Even eighths

96 (Drums) 8

legato tonguing

104 Play 2nd time only Play both times *f*

113 (Drums) 8 121 8

129 *mf*

1st Trombone

137

f

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192

f

201

SING, SING, SING

(Part I)

2nd Trombone

(♩ = 112-120)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

7

9

19

27

35

43

51

55

5

2nd Trombone

63 4

71 (Drums) 8

f

79 *f* 2

Even eighths

1. 2.

legato tonguing legato tonguing

88

96 (Drums) 8

legato tonguing

104 Play 2nd time only

106 Play both times

f

1. 2.

113 (Drums) 8 121 8

129

mf

2nd Trombone

137



145



153

(Drums)

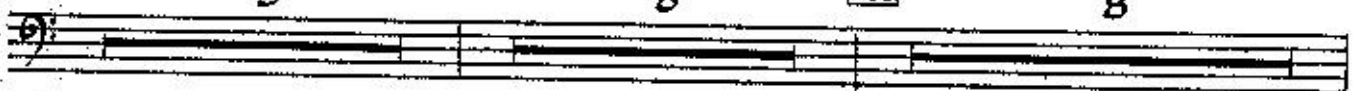
8

161

8

169

8



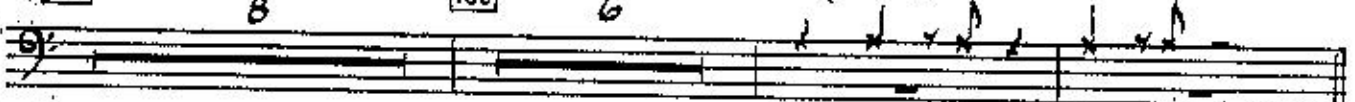
177

8

185

6

(Cowbell)



193

2



201



+ 6 3



SING, SING, SING
PART I

2x 1e TROMBONE

2x 2e TROMBONE

GREEN 3 + 4

SING, SING, SING
PART I

2x 1e TROMBONE

2x 2e TROMBONE

GREEN 3 + 4

SING, SING, SING

(Part I)

1st Trumpet

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩ = 112-120)

8 9 2 *[Growl]*

[No growl]

1

19

2 27

1

35

1

43

1

51

55 5

1st Trumpet

63 4

71 (Drums) 8

79 (Play 2nd time only)

Loud and dirty

88

96 (Drums) 7

Soli

104

113 (Drums) 8

121 7

Soli (unis)

129

mf

smear

1st Trumpet

137

f

smear

145

f

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

f

201

Detailed description: This is a musical score for the 1st Trumpet part, spanning measures 137 to 201. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte) and *smear*. Performance instructions include "(Drums)" and "(Cowbell)". Measure numbers 137, 145, 153, 161, 169, 177, 185, 193, and 201 are indicated in boxes. Some measures contain rests with a number (8 or 6) indicating the duration. The score concludes with a double bar line.

SING, SING, SING

(Part I)

2nd Trumpet

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩ = 112-120)

8 9 2 Growl f

No growl 1

19

27 2

35 1

43

51 1

55 5

2nd Trumpet

63 4

f

71 (Drums) 8

79 Play 2nd time only
Loud and dirty

1. 1 2. 88

96 (Drums) 7 *Soli*

104

1. 113 (Drums) 8 121 7 *Soli (unis.)*
mf

129 *smear*

Detailed description: This is a musical score for the 2nd Trumpet part, spanning measures 63 to 129. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 63-70 show a melodic line starting with a forte (*f*) dynamic. At measure 71, the drums enter with a 8-measure pattern. Measures 79-87 feature a 'Play 2nd time only' section, described as 'Loud and dirty'. Measures 88-95 continue the melodic line with first and second endings. At measure 96, the drums enter again with a 7-measure pattern, and the trumpet part is marked 'Soli'. Measures 104-112 continue the melodic line with triplets. Measures 113-120 feature another drum entry (8 measures) and a 'Soli (unis.)' section. Measure 121 has a 7-measure rest. Measures 129-130 conclude with a 'smear' effect. Dynamics include *f*, *mf*, and *smear*.

2nd Trumpet

137 *f*

smear

145 *f*

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

192 *f*

201

Detailed description: This is a musical score for the 2nd Trumpet part, spanning measures 137 to 201. The music is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves. Measures 137-144 show melodic lines with a forte (*f*) dynamic and a 'smear' instruction. Measures 145-152 continue the melodic development with accents. Measures 153-160 are marked with a drum pattern (8). Measures 161-168 continue with another drum pattern (8). Measures 169-176 are marked with a third drum pattern (8). Measures 177-184 are marked with a fourth drum pattern (8). Measures 185-191 are marked with a cowbell pattern (6) and include a '(Cowbell)' instruction. Measures 192-199 show melodic lines with a forte (*f*) dynamic. Measure 200 has a melodic line with a slur. Measure 201 is the final measure shown, with a melodic line and an accent.

SING, SING, SING

(Part I)

3rd Trumpet

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

(♩=112-120)

8 9 2 Growl

No growl

19

27 2

35 3 1

43

51 55 5

The musical score is written for a 3rd Trumpet part in G major (one sharp) and common time. It consists of nine staves of music. The tempo is marked as quarter note = 112-120. The score includes various musical notations such as slurs, accents (^), and dynamic markings like 'f' (forte). Measure numbers 8, 9, 19, 27, 35, 43, 51, and 55 are indicated in boxes. Performance instructions include 'Growl' and 'No growl' above specific notes. The piece ends with a final measure marked with a double bar line and a fermata.

3rd Trumpet

63 4

71 (Drums) 8

79 Play 2nd time only
Loud and dirty

88

96 (Drums) 7 Soli

104

113 (Drums) 8 121 7 Soli (unis.)
mf

129 smear

3rd Trumpet

137

smear

145

153 (Drums) 8 161 8 169 8

177 8 185 6 (Cowbell)

193

201

Detailed description: This is a musical score for the 3rd Trumpet part, spanning measures 137 to 201. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents (^) or slurs. Measure 137 has a dynamic marking of *f*. Measure 145 has a dynamic marking of *f*. Measures 153, 161, 169, and 177 are marked with a large '8', indicating a specific rhythmic pattern or measure repeat. Measures 185 and 186 are marked with a '6'. Measure 185 is also marked with '(Cowbell)'. The score concludes with a double bar line at the end of measure 201.

SING SING SING¹¹⁹

GEEN 4e TR. PET

Сырым.

2

—

16

15-

4-1

2

12

19

Handwritten musical score for a 10-piece band. The score is written on ten staves, each labeled with an instrument and a part number. The instruments and parts are: Bb Clar. (1), Eb AL. (1), Eb AL. (2), Eb Ten. (1), Eb Ten. (2), Bb Tuba (1), Bb Tuba (2), Tuba (1), Tuba (2), Gtr. (1), Gtr. (2), Pno. (1), Pno. (2), Bass (1), Bass (2), and Dra. (1). The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is one flat (Bb). The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 indicated at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is written in a clear, legible hand, and the overall layout is professional.

Bb Clar. 1

E♭ AL. 1

E♭ AL. 2

E♭ Ten. 1

E♭ Ten. 2

Bb Tuba 1

Bb Tuba 2

Tuba 1

Tuba 2

Gtr. 1

Gtr. 2

Pno. 1

Pno. 2

Bass 1

Bass 2

Dra. 1

19 20 21 22 23 24 25 26